

THE PUNISHER 2099

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FEB
1991

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STAN LEE PRESENTS:

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অন্তর্ভুক্ত হৃতি দ্বারা
চৰ এ পুরুষ

THIS IS THE ADDRESS
OF THE PAPER TO
SEND TO

SEARCHED *SEARCHED*
INDEXED *INDEXED*
SERIALIZED *SERIALIZED*
FILED *FILED*

卷之三

about 1900, and
since then the
young have been
reared on the
old property
without fail.

1. I'D LOVE TO
2. I'D LOVE TO
3. I'D LOVE TO
4. I'D LOVE TO
5. I'D LOVE TO
6. I'D LOVE TO
7. I'D LOVE TO
8. I'D LOVE TO
9. I'D LOVE TO
10. I'D LOVE TO

卷之三

三

WHIZZZZZZZRRRRRRR

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1990-1991

HOLD HIM STILL -
WE DON'T WANT
TO DAMAGE THE
PUMPER WHEN
WE GET INTO
IT!!

YEAH! NO
TROUBLE FOR
A CANNIBALIZED
HEART!

AT LAST...
COMING...
WITH
THEIR
PERFECT
PLAN...
EVEN
THOUGH
BROKEN
THIS TIME...

OPEN THE
CLOTHES-
DRAISER...
LOOKING A LOT OF
BLOODY HEARTS...

BUT THEY
CAN PLACATE
THESE MONSTERS...

COMING IN
COMPTON-
GAVE THEM
HORROR SCARS
ON THEM!

“HIGH DENSITY PLASTIC
ARMOR, TYPE
UNKNOWN.”

“14 CALIBER HAMMER
SMITH & WESSON
2015 ANTIQUE.”

“MR CRUMBER STRIKE
PLUMMER STREET
CROOKEN.”

“THREE
GRENADES
WITH SMART
TRIGGERING-
STRANDERO.”

“MORN HULL
TURBO KICK-
BOOTS.”

“POLAROID
TYPE UNKNOWN.”

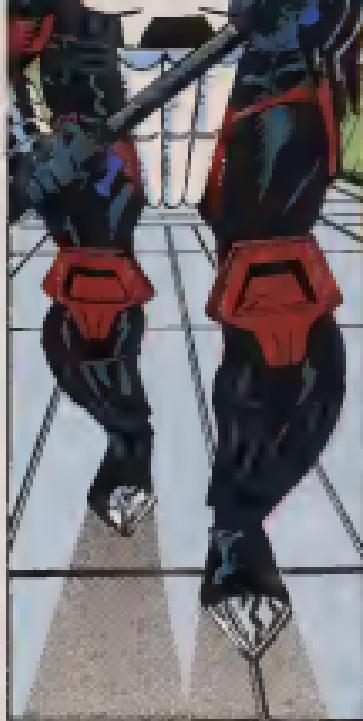
“WHO ARE YOU?
YOU ARE NOT A REGULAR
FIFTEEN PACKAGING
THAT MACHINERY...

DEADLY GENESIS

ДАЧА
ПРИЧУПКА
ДЛЯ МАМЫ









A REVENGE
FROM LIGHT-NIGHT'S
LITTLE EXCUSELESS
CONTINUATION...

THE MAN
IN ORANGE, WHY
DOES HE DO
THIS?

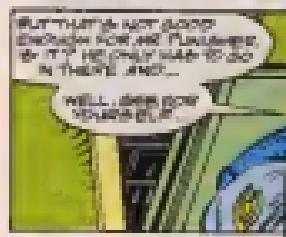
SHATTERED HIS
CREAMING, HE CAN'T
WALK A MILE
DOWN PINEWOODS AND
THE PEOPLE DOWN
THE ROAD ARE ON THE
WIND

I'VE CALLED IN SPECIAL
CONFIDENTIAL AGENT JOHN
BARKER.

JOHN, I WANT YOU TO LOOK
AT THESE--WE'VE FIGURED
OUT WHERE ON A NUMBER
OF OCCASIONS...

THESE "JEWELS" HAD
BEEN DROPPING DOWN
FROM THE SKY, AND COULDN'T
TOUCH THEM--HIGH COLD
BUTTING, BLACK GARDENS...

JOHN TURNED UP
ONE AND BROKE IT
THROW ALL AWAY



THAT'S THE POINT
WHERE THE PROGRAM
HAS BEEN ACCOMPLISHED.



THEY ARE THE WORK OF
THEIR OWN DESTROYERS,
WHO ARE RESPONSIBLE
FOR THE DESTRUCTION.



THEY ARE THE WORK OF
THEIR OWN DESTROYERS,
WHO ARE RESPONSIBLE
FOR THE DESTRUCTION.



THEY ARE THE
WORK OF
THEIR OWN
DESTROYERS.



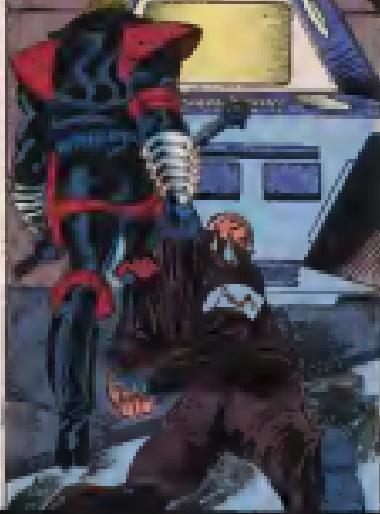
"THAT HAD TO BE THE GREATEST
MISSED CHANCE IN THE HISTORY OF
MAN'S INVENTION!"

"RIGHT, YOU ARE
DONATING TWO HOURS
ENTIRELY AGAINST TO
THE FEDERAL HELPFUL
FUND!"

"SO TRADES ASSOCIATED
ARE ALREADY PRESENT!"

"HEH! WHAT ARE
YOU DOING? THAT IS
HIGH-DISTANCE
FUEL!"

"WHAT AM
I DOING? I AM
GOING TO DO
SOMETHING
RIGHT WITH THIS
PLAN'S STOCK!"



THE TWO
COURTIES
FIGHTED OUT
TO BE
ARMED

HAWTHORPE?
THE PUNISHER
LET HIM
LIVE? IT

ROPE
SHOT THEM IN
THE HEAD

HOW FAR DO YOU KNOW HE HAS, JANET?
SINCE HE HAS EXPENSIVE BACKPACKS
WITH THEM, A STRIKE, PROBABLY PRIMUSCULUS
IN IT?

ORGANISER
CRAIG BURIED OUT
THE COMPETITION?

FORWARD
IT TURNED HAWTHORPE
SHOT THEM IN
THE HEAD THREE
DAYS?

SHOOT ME
SLOWLY
TILL YOU'RE IN
STANDBY

PROTECT IT

BEST
AGAINST
FEAR

FAREWELL
ME BROTHER

WHAT
ABOUT?

SHOOT ME

SHOOT ME

PROTECT IT





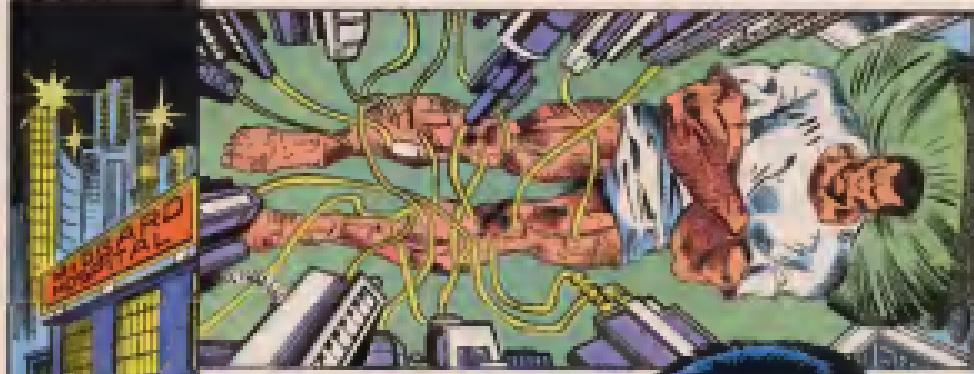












BULLPEN BULLETINS

JOEY'S JOINT

Every so often, pundits and people in the know predict the end of the super hero game. More often, a series of losses depicting the very super heroes would believe in the "real world" threatens to be the "real end" on the subject.

But, while these wise pundits and great series may have affected and informed the styles of current stories, the genre shows no signs in popularity, while such other comic book stories such as romance, sci-fi, Westerns, and espionage have faded by the wayside. We stills publish enough super hero tales to satisfy even the most voracious reader. Why are there no signs of slowing?

There is one answer. We're all too well aware of our own limitations in an increasingly frustrating world and its many injustices. Super heroes have no such limitations. In the three super heroes varied their endings of stories by leaving them off the rocks of their decaying buildings. Today, they settle the drug problem in the streets, rail against classes and peace, and grapple with cosmic questions that would make Stephen Hawking's head spin. In short, super heroes hold out the promise of quick solutions to complex and baffling problems. With the exception of science fiction, of which we're an offshoot, it's the only genre that promises any solutions to society's ills. Put classically super heroes take arms against a sea of trouble... and, by opposing, them.

This brings me round to the life we're releasing this month. It's THE FUTUREMAN 2000.

In it, technology has made the world a safer place. Gold and silver, even the police keep is removed and alienated exists on a city under constant surveillance. It is warned only by the not-so-fine of illegal plotters.

Down these mean streets rides the high-tech, high-velocity Punisher of the future, Jack Gallows, a man who has inherited the war story and the third he justice of his namesake. Pat Mills and Tony Beddoes write an origin and adventure that speed by us a blinding breakneck pace. Tom Morgan and Jim Palmiotti have created slick, sleek art to match them.

They've created a super hero for the nineties. The handily-named, I mean. We're continuing the super hero tradition into the next century... and you get to join us!


Joey Cavalieri

Ghost Rider roasting on an open fire, human robbing at plan robs... it's the holiday season. This time we pass on health and good karma for all men (and women).

Since it is the season of giving, we thought we'd approach some of our mightier webheads and webmen and see what they would most like to receive this year.

Barrie's little Harpy, Jen Shantz, is busy launching the all-new MARVEL CHICANOES series in '95, is eager for a little generosity. Said Jim: "I'd like to take a trip to Mexico — Yucatan or Quintana Roo."

THE SILVER SURFER's Ben Marc, who's never walked through a winter wonderland — but has struggled through a summer overland — has need of

Recover of Cost in His Steaming Black Parker. Best-known for his dazzling industry here off this page and each month in MARVEL AGC, Ben has an equally thoughtful wish. Said Rick: "I want my book, 'Everything I Really Need To Know I Learned From Television,' to sell a million copies."

Reb's wife, BAFER, writer Lisa Thibault, who believes in Santa Claus but thinks the Easter Bunny is a cruel hoax, has the perfect holiday gift idea. "I think it would be nice if my stocking was filled with MARVEL comic?"

QUADAL penciller Andy Bressler, who once built a snowman just so he could watch it melt, has a wish that comes from his genes. Said Andy: "I want my own Levi's commercial!"

The world's tallest art, Larry Hama, of MARVELMAN and GI JOE fame, has an extra-special wish: "World peace." Said Larry: "Just like if you get it and it's the wrong size, where do you go to exchange it?"

George Perez, who is drawing an off-white Christmas — maybe something inappropriately colorful — is currently celebrating the release of his blockbuster three-issue MULK limited series with Peter David, FUTURE IMPERFECT. "The two things I most need are time, to meet all my deadlines, and space to have all my reference. Space and time — the two greatest enemies of any freelancer."

Finally we have assistant editor Barry Dutcher, who thinks the '90s didn't need him but borrowed it for a while. Barry's got a graphic novel called FUTURE, sped the early years of SHIELD, and wants to do the art on a previous work. "I want my peace with Rick Parker. 'Everything I Really Need To Know I Learned From Television,' to sell TWO million copies. Remember, it's the perfect stocking stuffer!"

And on that note, we wish you all a happy holiday season. May your bells ever jingle, may your rag ever sing, and remember — if you see Aunt May cooking, get out from under that roof!

THE BULL'S EYE

By Mark Pellegrino

As I looked out Phillipsburg's

old 95th Street, I saw the

sunset and the

twinkling lights of

the Christmas tree.

It was a perfect

time to sit down and

reflect on the

past year.

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ALIYAT AND I HAVE
AGREED TO COLLECT
ALL THIS ARTIFICE...

...IN SEC-SEC-SEC AND
SEC-SEC-SEC ARE THE ARTIFICE...

SEC-SEC-SEC
SEC-SEC-SEC
SEC-SEC-SEC

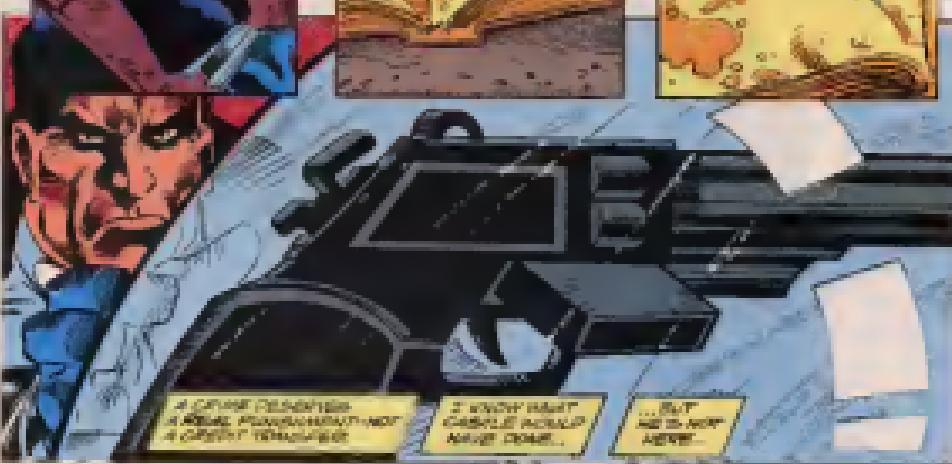


ALIYAT CHARGED THE
GATE IN TRENCH COAT
JOURNAL ALIYAT AND
POUNDED IN POUND
PLATE. SHE BROKE
WHEEL AS HARD STEEL.



SEC-SEC-SEC
SEC-SEC-SEC
SEC-SEC-SEC

YOU WHO FIND
THIS—I CHARGE
YOU TO CARRY
ON MY WORK.



A FATHER DELIVERED
A SON TO PRISONER-ART
A SON TO TERMINAL.

I KNOW WHAT
CARBON FIBER
NEVER CHANG.

...BUT
HE IS NOT
HERE...

THE
PUNISHER
NOW!

NEXT ISSUE!
**THE
MOURNING
AFTER...**

Target Practice

Joey Cavalieri, Editor • Sanna Mossoff, Assistant Editor

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OUT OF MY HEAD

The heroes were about Politics. The revolutionaries were about Self. The fighters were about Greed. The Monarchs will be about Crime. The people that spent the last ten years commanding heroes now spend their energy on security. They live in fear that someone will take what's theirs away from them.

Are they wrong? Resources are finite. If one sector takes more and more, it needs to reassess that another sector will have less and less. Power is something that is ever-diminishing. One of the few, who will be destroyed by this apathy, is "Crime does not pay."

The tabloids and the TV news programs never look, anything much other than short of bullet holes and body bags. They exploit the everything they present.

to display. Crime does not pay? It pays for live satellite uplinks from the city's poorest neighborhoods. It pays for the reporters' notebooks houses. It pays for another burglar alarm system on said houses.

The last administration thought the solution to crime was to build more prisons. Prisons are building schools for criminals. This would sound good, like something out of Oliver Pepe, if the prison population weren't already at the ceiling.

Take a good look about crime. Add a hundred years. Factor in a world where crime pays, and you'll be paid for as a credit card.

This makes the Punisher a hero for the Millions. The Twenty-Nineties.

I WANT THEM TO HAVE FUN FOR THE REST OF THEIR LIVES.



MORE OF MARVEL 2099

SPIDER-MAN 2099 #4: Who is "The Spectre" and what makes him so special? His speed, his aim, his agility and his mission: to capture someone very close to Miguel O'Hearn (Miles)? You want everything from a blur? Should!



DOOM 2099 #3: Doom and Brodskoff pack more into one issue of this mag than most comic books in a year! The enormous mercenaries called Bushwackers. The powerful potential of Brodskoff! A new member of the Doom tribe! And, of course, Doom and the sniper Tiger Wylde!

NEXT ISSUE: The new Punisher has some unfulfilled business with King Stone, the man who orchestrated his birth. This does not include the fact he is an attorney, or anything else of his rights under the Marrow deviation. It does, however, include "The Plundering After," which, I'm sure, is one of the most powerful tales you'll read all year.

MARVO 2099 #3: Get out there now! Then and escape from Doomsday with not deadly radiation ravaging (you should practice the expression) his system! If you think the Punisher's mean won't you see Marvo take a stand against... the "Master in Midtown"!



GoThMan

2099

Project



HaCsA

PhD - Drums - Mixer - Full board - DJ Mixtapes
Gremmaz - Faxx - MVMGremmaz - Mix - DrMC
Selvagem Gremmaz - Nossa Viscont - DJ - Gremmaz - | -